

Laura Jean Healey

Creative | Director | Filmmaker
London Based

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SUMMARY

An award winning Filmmaker, with over eight years of experience working within the art, fashion, film, and television industries. Having specialised within the camera department as a Digital High Speed Technician and collaborated with Musion to create holographic film installations exhibited internationally, key strengths include: a strong visual narrative and aesthetic; developing original ideas from initial concept to successful short films; building and nurturing creative collaborations with leading technicians; and a strong reputation within production, having worked on campaigns for **AnOther Magazine**, **Burberry**, **M&S**, and **Boots No7**; feature films including **Edge of Tomorrow**, **Maleficent**, **World War Z**, and **Gravity**; and television dramas and documentaries, **The Crown** and **David Attenborough's Natural History Museum Alive in 3D**.

SKILLS & EXPERTISE

Artistic Vision | Creative Direction | Directing | Producing | Production Managing | Cinematography | Lighting | Research & Concept Development | Writing Treatments | Developing Pitches | Communicating Ideas & Intention | Storyboarding | Developing Client Relationships | Collaboration | Editing | Self-Shooting | Digital Film Cameras | 35mm & 16mm Film Cameras | Digital High Speed Photography | Holographic Film Projection | Strong Visual Aesthetic | Storytelling

PROFESSIONAL ACHIEVEMENTS

Channel 4 | Random Acts Short Film Commission (2016)

Awarded to underwater digital art film project, **After Ophelia** and will be completed in 2016

The Siren - Independent Short film | Holographic Film Installation (2012)

Developing, producing and directing the very first, award winning, underwater, slow motion holographic film installation, which has been exhibited to critical acclaim at the **Passion For Freedom Gold Film Award** and the **Kinetica Art Fair 2012**

Passion For Freedom Gold Film Award (November 2013)

Awarded to **The Siren** for its artistic value and powerful visual message embodying the freedom of women

MAMA's 2012 Corporate Award (February 2012)

Awarded to **The Siren** for the most innovative design concept working with the Musion Eyeliner System

Women in Film & Television ~ Technical Change Scheme, London, UK (April 2007 – July 2007)

Bursary and Mentorship Programme with international cinematographer **Seamus McGarvey BSC**

EMPLOYMENT

Freelance Artist Filmmaker (2009 – On-going)

Various Projects with the Art, Film and Live Events

- Highlights include: Producing the very first, award winning underwater holographic film installation, **The Siren**; collaborating with the Design Laboratory and University of the Arts London to film a series of interviews with leading creatives of the **UAL for the Knowledge Transfer Network**, to promote innovation within the creative industries and to film interviews at LFW 2008 for the **Alexander McQueen Fusion** collection; and working with Musion Systems Ltd. to create innovative holographic film installations for clients such as **Yota** and **Cancer Research UK**
- Developing original concepts, producing, directing and filming each project - including organising crew, studio locations, equipment and drafting budgets - to realise art films and holographic installations, such as **The Siren**, **Smoke & Mirrors** holographic triptych film series and **The Siren's Call**
- Collaborating with and developing long term working relationships with international Underwater Cameraman, Mark Silk and Underwater Model and Stunt Woman, Gemita Samarra, as well as post production company the Moving Picture Company, Panavision Europe, and Movietech, London

Freelance Phantom (Digital High Speed) Technician

Various projects within the Film, Television, Fashion, and Art Industries (2013 – On-going)

- Highlights include: **Boots No7: Lift & Lunate** campaign featuring prima ballerina Alessandra Ferri, **Spatial Reverse** for AnOther Magazines **MOVEMENT** series showcasing couture fashion designer Iris Van Herpen's bespoke creations, and Guy Ritchie's **Knights of the Round Table: King Arthur**
- Set up and operation of the Phantom Flex 4K, Flex (2K) and Gold HD digital high speed cameras
- Working closely with the Production Team, Director and Cinematographer to establish what their vision is, what they want to achieve and then advising how the camera may be used to achieve the final vision
- Providing on-set technical advice and support, working out data management systems and liaising with production and/or the Digital Imaging Technician to ensure that all footage is saved and accounted for

Freelance Second Assistant Camera | Digital Imaging Technician

Various Projects within the Film, Television & Live Events Industries (2010 – 2014)

- Highlights include: **David Attenborough's Natural History Alive in 3D**, **Maleficent**, **Edge of Tomorrow**, **World War Z**, Harvey Nichols - **Same Dress** Christmas viral campaign, and the **Burberry Body** perfume holographic installation exhibited at **London Fashion Week 2011**
- Providing on-set technical support to the Cinematographer, Camera Operator and Focus Puller, such as maintenance of Codex HD recorder, generating creative looks for the film or liaising with post-production
- Coordinating required camera equipment with both production and camera rental houses to satisfy the Cinematographers and/or Camera Operators needs on a day-to-day basis
- Creating and maintaining creative look files, monitoring light levels, maintaining daily progress report sheets and equipment hire in and out logs

Freelance Creative | Director of Photography | Holographic Filming Consultant

Musion Systems Limited (November 2009 – May 2011)

- Filming the digital film content for artistic, commercial and festival holographic film installations and live events
- Working closely with lighting (Panalux) and camera rental companies (Panavision) to research the digital cameras and recording devices best suited for holographic film projection
- Liaising with the Production Manager and Technical Team to organise various shoots, including the **8 Rocks Charity Gala Event** for Cancer Research UK (2010) and the **Yota** holographic exhibition for the after-show party for the premiere of Mikhailovsky's **Swan Lake** at the London Coliseum (2010)
- Consulting with clients to meet creative briefs on international projects, including the very first holographic opera **Telesio** (Italy, 2011) and the holographic stage at **Optimus Alive Rock Festival** (Portugal, 2010)

Freelance Camera Trainee

Various Projects within the Film & Television Industry (2006 – 2010)

- Highlights include: **Gulliver's Travels** (feature film), **Moving Wallpaper** (TV Comedy Series), **Juliet Lewis & The Licks – Sticky Honey** and **Bloc Party's - The Prayer** (music promos)

INDEPENDENT FILM PROJECTS

After Ophelia (WIP 2015 – 2016)

Channel 4 Random Acts commission to be completed in 2016

The Siren's Call (2013)

Continuation of the film installation, **The Siren**, evolving the original concept into a multi-channel film installation

The Siren (2012)

Award winning holographic film installation, exhibited at **Kinetica Art Fair** (2012), **Aesthetica Short Film Festival** (2012), **14th Festival des Cinémas Différents et Expérimentaux de Paris** (2012), **Passion for Freedom Art Fair** (2013), **Winter Pride Art Awards** (2014), and **Blow-Up: Chicago International Art House Film Festival** (2015)

Smoke & Mirrors (2010 – 2011)

Triptych holographic film series featuring international showgirl Roxy Velvet

EDUCATION

Central Saint Martins College of Art & Design (October 2002 – July 2006)

BA (Hons) Fine Art – Specialising in 4D: Film & Installation - **First Class Honours**

Chelsea College of Art & Design (September 2001 – July 2002)

Diploma in Foundation Studies of Art & Design – Specialising in Painting & Mixed Media - **Pass with Merit**

ADDITIONAL COURSES

The National Film & Television School - Lighting for Film & Television, Beaconsfield, UK (April 2010)

Intensive lighting for 35mm film and High Definition industry standard course with Steven Priovolos

TECHNICAL SKILLS

Microsoft Office: Word, Excel & PowerPoint | Final Cut Pro | Adobe Creative Suite 6: Photoshop & InDesign | DaVinci Resolve (Basic) | Shot Put Pro | Phantom Camera Control | Séance | Arri Alexa 65 & XT | Phantom Flex 4K & Flex (2K) | Panavision Genesis | Red Epic | Arri 435 & 235 (35mm) | Arri 416, Arri S2 & SR3 (16mm) | Cannon 5D, 7D & C300

REFERENCES ON REQUEST

Adam Coles – Commercials Marketing Director, Panavision Europe

Oliver Gingrich – Art Director, Musion Das Hologram (formally Musion Systems Ltd)